

Steampunk

FROM WIKIPEDIA:

STEAMPUNK IS A SUB-GENRE OF FANTASY AND SPECULATIVE FICTION THAT CAME INTO PROMINENCE IN THE 1980S AND EARLY 1990S. THE TERM DENOTES WORKS SET IN AN ERA OR WORLD WHERE STEAM POWER IS STILL WIDELY USED—USUALLY THE 19TH CENTURY, AND OFTEN VICTORIAN ERA ENGLAND—BUT WITH PROMINENT ELEMENTS OF EITHER SCIENCE FICTION OR FANTASY, SUCH AS FICTIONAL TECHNOLOGICAL INVENTIONS OR REAL TECHNOLOGICAL DEVELOPMENTS LIKE THE COMPUTER OCCURRING AT AN EARLIER DATE. OTHER EXAMPLES OF STEAMPUNK CONTAIN ALTERNATE HISTORY-STYLE PRESENTATIONS OF "THE PATH NOT TAKEN" OF SUCH TECHNOLOGY AS ANALOG COMPUTERS OR DIGITAL MECHANICAL COMPUTERS. THESE TECHNOLOGIES FREQUENTLY ARE PRESENTED IN AN IDEALIZED LIGHT, OR WITH A PRESUMPTION OF FUNCTIONALITY.

ALL TITLES ARE FOUND IN SCI-FI/FANTASY UNLESS OTHERWISE NOTED

***Somnambulist* by Jonathan Barnes (Mystery)**

A tale set in Victorian London introduces the characters of stage magician and detective Edward Moon and his silent sidekick, whose fiendish plot to re-create the apocalyptic prophecies of Samuel Taylor Coleridge threaten the British Empire.

***Iron Angel* by Alan Campbell**

The death of the god Ulcis has left open the gates of Hell, leaving the city of Deepgate teetering on the edge of the abyss, while Rachel Hael struggles to restore the soul of her friend, the young angel warrior Dill, whose body has been possessed by an evil spirit.

***The Glass Books of the Dream Eaters* by Gordon Dahlquist**

It begins with a simple note: Roger Bascombe wishes to inform Celeste Temple that their engagement is forthwith terminated. But Celeste, for all her lack of worldly experience, is determined to find out why her fianc?e should have thrown her over so cruelly. Adopting a disguise, she follows her erstwhile lover to the forbidding Harschmort manor, where she discovers a world--by turns seductive and shocking--she could never have imagined, and a conspiracy so terrifying as to be almost beyond belief.

***Winter's Tale* by Mark Helprin**

Peter Lake--orphan, thief, mechanic extraordinaire--and Athansor, a flying Brooklyn milkhorse, establish a reign of love and justice in New York City in the year 2000.

***Court of the Air* by Stephen Hunt**

Targeted for their possession of a magical secret that has forced them into lives of hardship, street-wise Molly and sheltered Oliver find themselves on the run in the company of outlaws and spies who assist their efforts to counter ancient enemies of the state.

***Havemercy* by Jaida Jones**

When their enemies, the Ke-Han, come up with an ingenious scheme to conquer Volstov--a country protected by magicians, the metal dragons they have created, and the men who ride them--an unlikely quartet of heroes is forced to band together to save the kingdom.

***Mainspring* by Jay Lake**

In a world in which the planets are run by a sophisticated clockwork solar system that connects everyday people to the Creator, a young clockmaker's apprentice is appointed by the Archangel Gabriel to rewind the Earth's Mainspring to prevent a disaster.

***Affinity Bridge* by George Mann**

Sir Maurice Newbury and Miss Veronica Hobbes, agents of Queen Victoria, battle both physical and supernatural enemies of the crown. They are called in to investigate the wreckage of a crashed airship and its missing automaton pilot while dealing with a zombie plague in the slums of the capital and attempting to solve a string of strangulations credited to a mysterious glowing policeman.

***Perdido Street Station* by China Mieville**

In squalid and brutal New Crobuzon, a Garuda requests eccentric crisis theorist Isaac to work with lab specimens, particularly a caterpillar that feeds on a hallucinatory drug until its evolution, when it will invoke malignant terror.

***The Scar* by China Mieville**

En route to the colony of New Crobuzon, a seafaring group of prisoners and slaves is joined by refugees, and when the ship is besieged by pirates, the passengers are brought to a floating city of pirated ships whose leaders harbor a sinister agenda.

***Against the Day* by Thomas Pynchon (Fiction)**

A tale spanning the years between the Chicago World's Fair of 1893 and the end of World War I features characters who are caught up in such events as the labor troubles of Colorado, the Mexican revolution, and the Hollywood silent-movie era.

***The Diamond Age* by Neal Stephenson**

The story of an engineer who creates a device to raise a girl capable of thinking for herself reveals what happens when a young girl of the poor underclass obtains the device.

***Iron Dragon's Daughter* by Michael Swanwick**

A slave in a dragon factory that manufactures flying fighting machines, Jane changes her destiny when a voice from a dragon promising freedom and revenge prompts her to escape and challenge the foundations of the world.

***Twenty Thousand Leagues Under the Sea (in *The Best of Jules Verne*)* by Jules Verne**

Retells the adventures of a French professor and his two companions as they sail above and below the world's oceans as prisoners on the fabulous electric submarine of the deranged Captain Nemo.