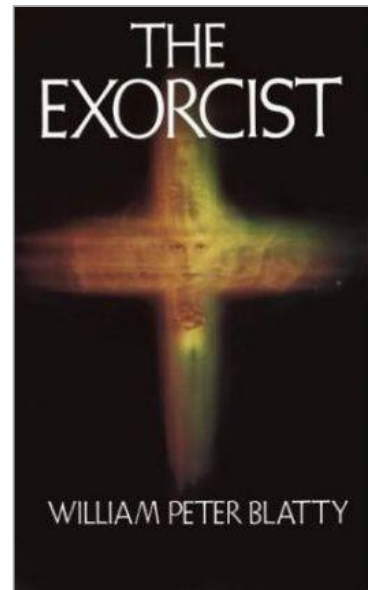
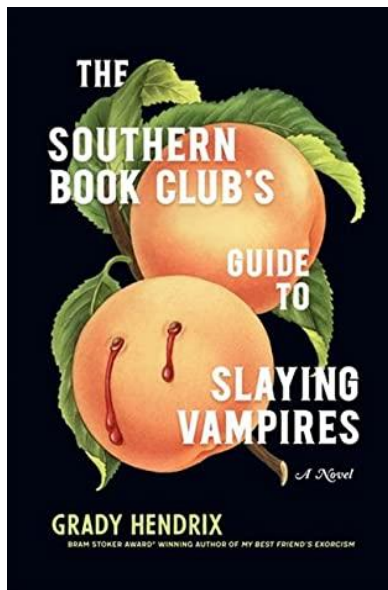
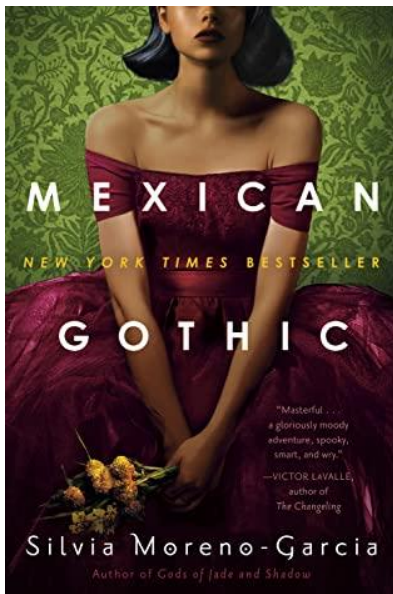
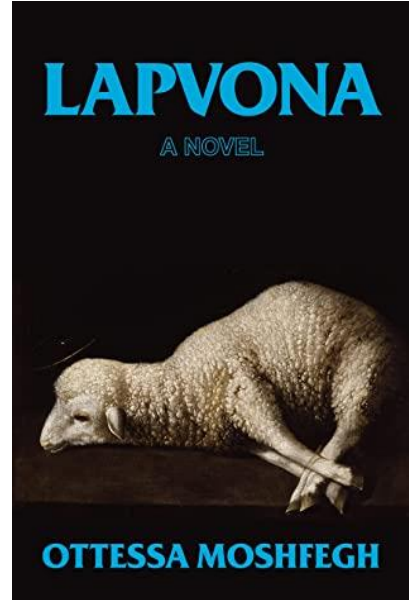
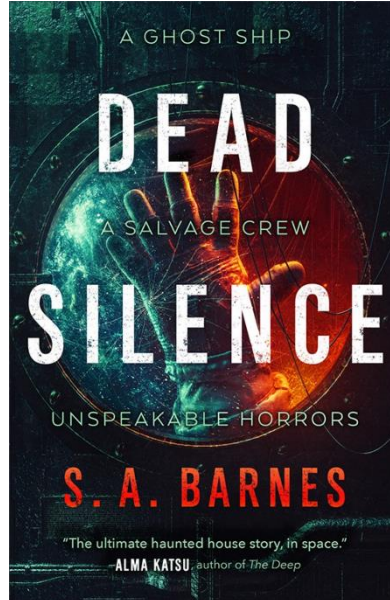
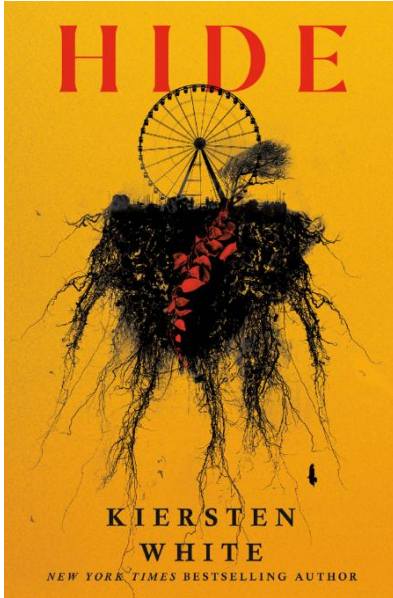


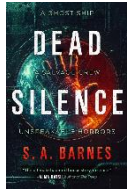
# Horror

- New
- Popular Horror
- Adapted to TV & Movie
- Classic Horror



# Horror

## New:



### *Dead Silence* by S.A. Barnes

Claire Kovalik is days away from being unemployed--made obsolete--when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate.

What they find is shocking: the *Aurora*, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the *Aurora* before she and her crew meet the same ghastly fate.

### *Hide* by Kiersten White



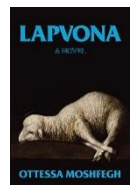
The challenge: spend a week hiding in an abandoned amusement park and don't get caught. The prize: enough money to change everything. Even though everyone is desperate to win--to seize their dream futures or escape their haunting pasts--Mack feels sure that she can beat her competitors. All she has to do is hide, and she's an expert at that. It's the reason she's alive, and her family isn't. But as the people around her begin disappearing one by one, Mack realizes this competition is more sinister than even she imagined, and that together might be the only way to survive. Fourteen competitors. Seven days. Everywhere to hide, but nowhere to run. Come out, come out, wherever you are.



### *Such a Pretty Smile* by Kristi DeMeester

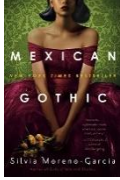
There's something out there that's killing. Known only as The Cur, he leaves no traces, save for the torn bodies of girls, on the verge of becoming women, who are known as trouble-makers; those who refuse to conform, to know their place. Girls who don't know when to shut up.

### *Lapvona* by Ottessa Moshfegh



In a village in a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding novel that represents Ottessa Moshfegh's most exciting leap yet.

## Popular Horror:

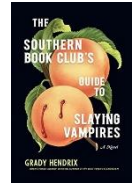


### *Mexican Gothic* by Silvia Moreno-Garcia

After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region.

### *The Southern Book Club's Guide to Slaying Vampires* by Grady Hendrix

*Fried Green Tomatoes* and *Steel Magnolias* meet *Dracula* in this Southern-flavored supernatural thriller set in the '90s about a women's book club that must protect its suburban community from a mysterious and handsome stranger who turns out to be a blood-sucking fiend.



### *Bird Box* by Josh Malerman

Something is out there, something terrifying that must not be seen. One glimpse of it, and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remains, including Malorie and her two young children. Living in an abandoned house near the river, she has dreamed of fleeing to a place where they might be safe. Now that the boy and girl are four, it's time to go, but the journey ahead will be terrifying: twenty miles downriver in a rowboat—blindfolded—with nothing to rely on but her wits and the children's trained ears. One wrong choice and they will die.

### *Mr. Splitfoot* by Samantha Hunt

Ruth and Nat are orphans, packed into a house full of abandoned children run by a religious fanatic. To entertain their siblings, they channel the dead. Decades later, Ruth's niece, Cora, finds herself accidentally pregnant. After years of absence, Aunt



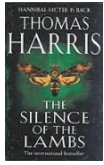
Ruth appears. She is on a mysterious mission, leading Cora on an odyssey across the entire state of New York on foot. Where is Ruth taking them? Where has she been? And who — or what — has she hidden in the woods at the end of the road?



### *Uzumaki* by Junji Ito

Kurouzu-cho, a small fogbound town on the coast of Japan, is cursed. According to Shuichi Saito, the withdrawn boyfriend of teenager Kirie Goshima, their town is haunted not by a person or being but by a pattern: *uzumaki*, the spiral — the hypnotic secret shape of the world.

## Adapted to TV & Movie:



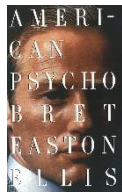
### *The Silence of the Lambs* by Thomas Harris

A serial murderer known only by a grotesquely apt nickname—Buffalo Bill—is stalking women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the FBI Academy, is surprised to be summoned by Jack Crawford, chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter—Hannibal the Cannibal—who is kept under close watch in the Baltimore State Hospital for the Criminally Insane.

### *Interview with the Vampire* by Anne Rice



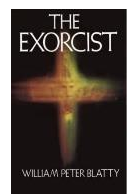
This is the story of Louis, as told in his own words, of his journey through mortal and immortal life. Louis recounts how he became a vampire at the hands of the radiant and sinister Lestat and how he became indoctrinated, unwillingly, into the vampire way of life. His story ebbs and flows through the streets of New Orleans, defining crucial moments such as his discovery of the exquisite lost young child Claudia, wanting not to hurt but to comfort her with the last breaths of humanity he has inside. Yet, he makes Claudia a vampire, trapping her womanly passion, will, and intelligence inside the body of a small child.



### *American Psycho* by Bret Easton Ellis

Patrick Bateman is twenty-six and he works on Wall Street, he is handsome, sophisticated, charming and intelligent. He is also a psychopath. Taking us to head-on collision with America's greatest dream—and its worst nightmare—American Psycho is bleak, bitter, black comedy about a world we all recognize but do not wish to confront.

### *The Exorcist* by William Peter Blatty



Georgetown, Washington D.C. Actress and divorced mother Chris MacNeil starts to experience 'difficulties' with her usually sweet-natured eleven-year-old daughter Regan. The child becomes afflicted by spasms, convulsions and unsettling amnesiac episodes; these abruptly worsen into violent fits of appalling foul-mouthed curses, accompanied by physical mutation. Medical science is baffled by Regan's plight and, in her increasing despair, Chris turns to troubled priest and psychiatrist Damien Karras, who immediately recognises something profoundly malevolent in Regan's distorted fetures and speech. On Karras's recommendation, the Church summons Father Merrin, a specialist in the exorcism of demons . . .



## Classic Horror:

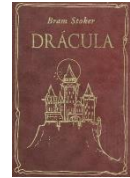
### *It* by Stephen King



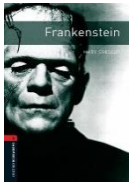
They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But none of them can withstand the force that has drawn them back to Derry to face the nightmare without an end, and the evil without a name.

### *Dracula* by Bram Stoker

It is a quintessential tale of suspense and horror, boasting one of the most terrifying characters ever born in literature: Count Dracula, a tragic, night-dwelling specter who feeds upon the blood of the living, and whose diabolical passions prey upon the innocent, the helpless, and the beautiful.



### *Frankenstein* by Mary Shelley



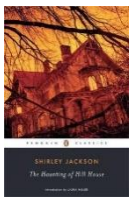
Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Victor Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein.

### *Carrie* by Stephen King

Carrie knew she should not use the terrifying power she possessed... But one night at her senior prom, Carrie was scorned and humiliated just one time too many, and in a fit of uncontrollable fury she turned her clandestine game into a weapon of horror and destruction...



### *The Haunting of Hill House* by Shirley Jackson



It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own.

### *The Picture of Dorian Gray* by Oscar Wilde

As Dorian Gray sinks into a life of crime and gross sensuality, his body retains perfect youth and vigor while his recently painted portrait grows day by day into a hideous record of evil, which he must keep hidden from the world.

