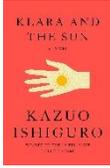


Diverse Adult Fiction

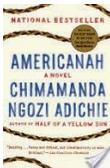
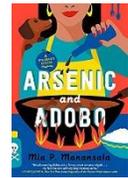


Klara and the Sun by Kazuo Ishiguro

The first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

Arsenic and Adobo by Mia P. Manansala

The first book in a new culinary cozy series full of sharp humor and delectable dishes-- When Lila Macapagal moves back home to recover from a horrible breakup, her life seems to be following all the typical rom-com tropes. She's tasked with saving her Tita Rosie's failing restaurant. But when a notoriously nasty food critic (who happens to be her ex-boyfriend) drops dead moments after a confrontation with Lila, her life quickly swerves from a Nora Ephron romp to an Agatha Christie case. Armed with the nosy auntie network, her barista best bud, and her trusted Dachshund, Longanisa, Lila takes on this tasty, twisted case and soon finds her own neck on the chopping block.

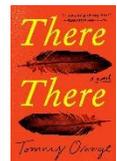


Americanah by Chimamanda Ngozi Adichie

Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Self-assured Ifemelu heads for America, where is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion for each other.

There There by Tommy Orange

Tommy Orange's wondrous and shattering novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Together, this chorus of voices tells of the plight of the urban Native American--grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism.



The Heart Principle by Helen Hoang

When violinist Anna Sun accidentally achieves career success with a viral YouTube video, she finds herself incapacitated and burned out from her attempts to replicate that moment. And when her longtime boyfriend announces he wants an open relationship before making a final commitment, a hurt and angry Anna decides that if he wants an open relationship, then she does, too. Translation: She's going to embark on a string of one-

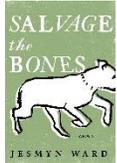
night stands. The more unacceptable the men, the better. That's where tattooed, motorcycle-riding Quan Diep comes in.

A Woman Is No Man by Etaf Rum

In Brooklyn, eighteen-year-old Deya is starting to meet with suitors. Though she doesn't want to get married, her grandparents give her no choice. Deya's mother, Isra, also had no choice when she left Palestine as a teenager to marry Adam. Though



Deya was raised to believe her parents died in a car accident, a secret note from a mysterious woman makes Deya question everything she was told about her past.

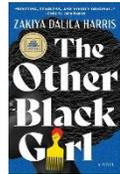


Salvage the Bones by Jesmyn Ward

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. A hard drinker, largely absent, he doesn't show concern for much else. A wrenching look at the lonesome, brutal, and restrictive realities of rural poverty, "Salvage the Bones" is muscled with poetry, revelatory, and real.

The Other Black Girl by Zakiya Dalila Harris

Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers.



They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career.



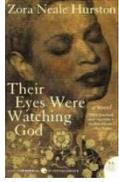
Take A Hint, Dani Brown by Talia Hibbert

USA Today bestselling author Talia Hibbert returns with another charming romantic comedy about a young woman who agrees to fake date her friend after a video of him "rescuing" her from their office building goes viral...Danika Brown knows what she wants: professional success, academic renown, and an occasional roll in the hay to relieve all that career-driven tension. But romance? Been there, done that, burned the T-shirt.

Kindred by Octavia E. Butler

Having just celebrated her 26th birthday in 1976 California, Dana, an African-American woman, is suddenly and inexplicably wrenched through time into antebellum Maryland. After saving a drowning white boy there, she finds herself staring into the barrel of a shotgun and is transported back to the present just in time. Numerous time-defying episodes follow with the same young man, key to her future existence.



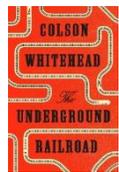
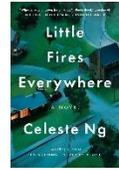


Their Eyes Were Watching God by Zora Neale Hurston

Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person -- no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.

Little Fires Everywhere by Celeste Ng

In Shaker Heights, a suburb of Cleveland, everything is meticulously planned. Enter Mia Warren – an enigmatic artist and single mother – who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the rule-abiding Richardsons. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community.



The Underground Railroad by Colson Whitehead

In Whitehead's ingenious conception, the Underground Railroad is no mere metaphor—engineers and conductors operate a secret network of tracks and tunnels beneath the soil. Life is hell for all the slaves, but especially bad for Cora. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Matters do not go as planned—Cora kills a young white boy who tries to capture her. Though they manage to find a station and head north, they are being hunted.

Mexican Gothic by Silvia Moreno-Garcia

After receiving a frantic letter from her newlywed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. Her only ally in this inhospitable abode is the family's youngest son. For there are many secrets behind the walls of High Place. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind.

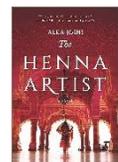


Velvet Was the Night by Silvia Moreno-Garcia

1970s, Mexico City. Maite is a secretary who lives for one thing: the latest issue of Secret Romance. Her next-door neighbor, Leonora, a beautiful art student, seems to live a life of intrigue and romance that Maite envies. When Leonora disappears under suspicious circumstances, Maite finds herself searching for the missing woman--and journeying deeper into Leonora's secret life of student radicals and dissidents.

The Henna Artist by Alka Joshi

Escaping from an abusive marriage, seventeen-year-old Lakshmi makes her way alone to the vibrant 1950s pink city of Jaipur. There she becomes the most highly requested henna artist-and confidante-to the wealthy women of the upper class. Known for her original designs and sage advice, Lakshmi must tread carefully to avoid the jealous gossips who could ruin her reputation and her livelihood. As she pursues her dream of an independent life,



she is startled one day by her husband, who has tracked her down these many years later with a high-spirited young girl in tow---a sister Lakshmi never knew she had.

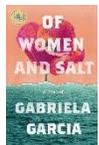


A Thousand Splendid Suns by Khaled Hosseini

A breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms. It is a tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives—the struggle to survive, raise a family, find happiness—are inextricable from the history playing out around them.

You Had Me At Hola by Alexis Daria

After a messy public breakup, soap opera darling Jasmine Lin Rodriguez finds her face splashed across the tabloids. When she returns to her hometown of New York City to film the starring role in a bilingual romantic comedy for the number one streaming service in the country, Jasmine figures her new “Leading Lady Plan” should be easy enough to follow—until a casting shake-up pairs her with telenovela hunk Ashton Suárez.

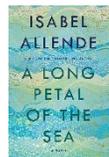


Of Women and Salt by Gabriela Garcia

A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born. In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt.

A Long Petal of the Sea by Isabel Allende

In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark for Chile on the SS Winnipeg, a ship chartered by the poet Pablo Neruda: "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war.



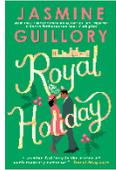
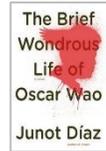


Such A Fun Age by Kiley Reid

In the midst of a family crisis one late evening, white blogger Alix Chamberlain calls her African American babysitter, Emira, asking her to take toddler Briar to the local market for distraction. There, the security guard accuses Emira of kidnapping Briar, and Alix's efforts to right the situation turn out to be good intentions selfishly mismanaged.

The Brief Wondrous Life of Oscar Wao by Junot Díaz

From his home in New Jersey, where he lives with his old-world mother and rebellious sister, Oscar dreams of becoming the Dominican J. R. R. Tolkien and, most of all, of finding love. But he may never get what he wants, thanks to the *Fukæ*—the curse that has haunted the Oscar's family for generations, dooming them to prison, torture, tragic accidents, and, above all, ill-starred love. Oscar, still waiting for his first kiss, is just its most recent victim.

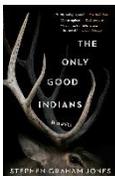


Royal Holiday by Jasmine Guillory

Vivian Forest has been out of the country a grand total of one time, so when she gets the chance to tag along on a work trip to England, she can't refuse. She's excited to spend the holidays taking in the magnificent British sights, but what she doesn't expect is to become instantly attracted to a certain private secretary. Malcolm Hudson has worked for the Queen for years and has never given a personal, private tour--until now. When flirtatious banter turns into a kiss under the mistletoe, things snowball into a full-on fling. Despite a ticking timer on their holiday romance, they are completely fine with ending their short, steamy affair come New Year's Day...or are they?

One Last Stop by Casey McQuiston

For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist. And there's certainly no chance of her subway commute being anything more than a daily trudge. But then, there's this gorgeous girl on the train, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her.

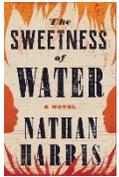


The Only Good Indians by Stephen Graham Jones

Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* follows four American Indian men after a disturbing event from their youth puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in a violent, vengeful way.

My Heart is a Chainsaw by Stephen Graham Jones

Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold.

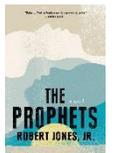
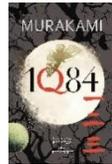


The Sweetness of Water by Nathan Harris

In the waning days of the Civil War, brothers Prentiss and Landry--freed by the Emancipation Proclamation--seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Parallel to their story runs a forbidden romance between two Confederate soldiers. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox.

1Q84 by Haruki Murakami

A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 —“Q is for ‘question mark.’ A world that bears a question.” A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's — 1Q84 is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers.



The Prophets by Robert Jones Jr.

A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man--a fellow slave--seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony.