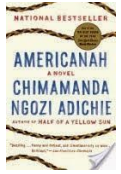


#OwnVoices

“Own voices” means that a book with a main character who is part of a marginalized group was written by an author who is a part of that marginalized group. For example, a book about a Korean-American character would be written by a Korean-American author.

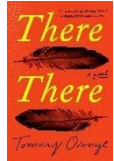


[Americanah by Chimamanda Ngozi Adichie](#)

Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Self-assured Ifemelu heads for America, where is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion for each other.

[There There by Tommy Orange](#)

Tommy Orange's wondrous and shattering novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Together, this chorus of voices tells of the plight of the urban Native American--grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism.

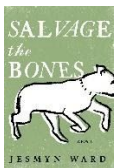


[The Kiss Quotient by Helen Hoang](#)

Stella Lane thinks math is the only thing that unites the universe, and her job creating algorithms has left her little time to learn about love. It doesn't help that Stella has Asperger's and French kissing reminds her of a shark getting its teeth cleaned. Her conclusion: she needs lots of practice — with a professional. Which is why she hires escort the Vietnamese and Swedish stunner Michael Phan. Soon, their no-nonsense partnership starts making a strange kind of sense.

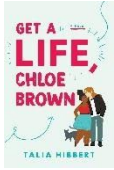
[A Woman Is No Man by Etaf Rum](#)

In Brooklyn, eighteen-year-old Deya is starting to meet with suitors. Though she doesn't want to get married, her grandparents give her no choice. Deya's mother, Isra, also had no choice when she left Palestine as a teenager to marry Adam. Though Deya was raised to believe her parents died in a car accident, a secret note from a mysterious woman makes Deya question everything she was told about her past.



[Salvage the Bones by Jesmyn Ward](#)

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. A hard drinker, largely absent, he doesn't show concern for much else. A wrenching look at the lonesome, brutal, and restrictive realities of rural poverty, "Salvage the Bones" is muscled with poetry, revelatory, and real.



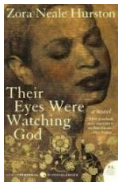
[Get a Life, Chloe Brown by Talia Hibbert](#)

Chloe Brown is a chronically ill computer geek with a goal, a plan, and a list. After almost dying, she's come up with seven directives to help her "Get a Life", and she's already completed the first: finally moving out of her glamorous family's mansion. But it's not easy being bad, even when you've written step-by-step guidelines on how to do it correctly. What Chloe needs is a teacher, and she knows just the man for the job.

[Kindred by Octavia E. Butler](#)



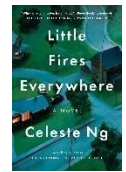
Having just celebrated her 26th birthday in 1976 California, Dana, an African-American woman, is suddenly and inexplicably wrenched through time into antebellum Maryland. After saving a drowning white boy there, she finds herself staring into the barrel of a shotgun and is transported back to the present just in time. Numerous time-defying episodes follow with the same young man, key to her future existence.



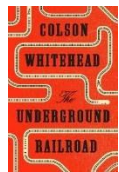
[Their Eyes Were Watching God by Zora Neale Hurston](#)

Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person -- no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.

[Little Fires Everywhere by Celeste Ng](#)



In Shaker Heights, a suburb of Cleveland, everything is meticulously planned. Enter Mia Warren – an enigmatic artist and single mother – who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the rule-abiding Richardsons. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community.



[The Underground Railroad by Colson Whitehead](#)

In Whitehead's ingenious conception, the Underground Railroad is no mere metaphor—engineers and conductors operate a secret network of tracks and tunnels beneath the soil. Life is hell for all the slaves, but especially bad for Cora. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Matters do not go as planned—Cora kills a young white boy who tries to capture her. Though they manage to find a station and head north, they are being hunted.

[Mexican Gothic by Silvia Moreno-Garcia](#)



After receiving a frantic letter from her newlywed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. Her only ally in this inhospitable abode is the family's youngest son. For there are many secrets behind the walls of High Place. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind.



[A Thousand Splendid Suns by Khaled Hosseini](#)

A breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms. It is a tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives—the struggle to survive, raise a family, find happiness—are inextricable from the history playing out around them.

[You Had Me At Hola by Alexis Daria](#)

After a messy public breakup, soap opera darling Jasmine Lin Rodriguez finds her face splashed across the tabloids. When she returns to her hometown of New York City to film the starring role in a bilingual romantic comedy for the number one streaming service in the country, Jasmine figures her new “Leading Lady Plan” should be easy enough to follow—until a casting shake-up pairs her with telenovela hunk Ashton Suárez.

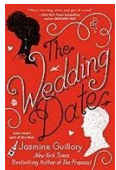
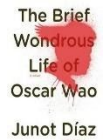


[Such A Fun Age by Kiley Reid](#)

In the midst of a family crisis one late evening, white blogger Alix Chamberlain calls her African American babysitter, Emira, asking her to take toddler Briar to the local market for distraction. There, the security guard accuses Emira of kidnapping Briar, and Alix's efforts to right the situation turn out to be good intentions selfishly mismanaged.

[The Brief Wondrous Life of Oscar Wao by Junot Díaz](#)

From his home in New Jersey, where he lives with his old-world mother and rebellious sister, Oscar dreams of becoming the Dominican J. R. R. Tolkien and, most of all, of finding love. But he may never get what he wants, thanks to the *Fukæ*—the curse that has haunted the Oscar's family for generations, dooming them to prison, torture, tragic accidents, and, above all, ill-starred love. Oscar, still waiting for his first kiss, is just its most recent victim.



[The Wedding Date by Jasmine Guillory](#)

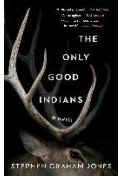
Agreeing to go to a wedding with a guy she gets stuck with in an elevator is something Alexa Monroe wouldn't normally do. On the eve of his ex's wedding festivities, Drew is minus a plus one. Until a power outage strands him with the perfect candidate for a fake girlfriend...After Alexa and Drew have more fun than they ever thought possible, they both fly back to their careers on opposite sides of the country. Too bad they can't stop thinking about the other...

[Red, White, and Royal Blue by Casey McQuiston](#)

First Son Alex Claremont-Diaz is the closest thing to a prince this side of the Atlantic. International socialite duties do have downsides—namely, when photos of a confrontation with his longtime nemesis Prince Henry at a royal wedding threaten



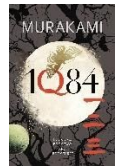
American/British relations. The plan for damage control: staging a fake friendship between the First Son and the Prince. Alex is busy enough handling bloodthirsty opponents and his own political ambitions without an uptight royal slowing him down. But beneath Henry's Prince Charming veneer, there's a soft-hearted eccentric with a dry sense of humor and more than one ghost haunting him.



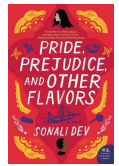
[The Only Good Indians by Stephen Graham Jones](#)

Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* follows four American Indian men after a disturbing event from their youth puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in a violent, vengeful way.

[1Q84 by Haruki Murakami](#)



A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 —“Q is for ‘question mark.’ A world that bears a question.” A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's — 1Q84 is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers.



[Pride, Prejudice, and Other Flavors by Sonali Dev](#)

It is a truth universally acknowledged that only in an overachieving Indian American family can a genius daughter be considered a black sheep. Dr. Trisha Raje is San Francisco's most acclaimed neurosurgeon. But that's not enough for the Rajes, her influential immigrant family who's achieved power by making its own non-negotiable rules. Trisha is guilty of breaking all three, but now she has a chance to redeem herself. So long as she doesn't repeat old mistakes.